

KARENANTONELLI

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EDUCATION

- 1979 BA (Hons) 3D Design: Ceramics, School of Art & Design, Cardiff Metropolitan University, (SGIHE), Wales, UK
2007 MFA in Visual Arts, Vermont College, Montpelier, VT
2014-15 Maker Professional Program, TechShop Pittsburgh: 21st Century Digital Fabrication.

OTHER TRAINING

- 1984-89 Photography and 8mm film-making classes/workshops, Watershed Media Centre, Bristol, England, UK. Medium Format; Studio Portraiture; Exhibition Development; Alternative Processes.
1987 Small Business Development, Co-Operative Development Training Agency, Bristol, England, UK.
1989 Large Format and Platinum/Palladium printing at Duckspool, Somerset, England, UK.
2002-3 Photoshop for Photographers, The Zone System, Pittsburgh Filmmakers.

EXHIBITIONS & PROJECTS

- 2026 Upcoming: *AAP x RMU*
2025 *111th Annual Exhibition*, Erie Art Museum, Erie, PA. Associated Artists of Pittsburgh. Juried.
2025 *Unravelling*, Irma Freeman Center for Imagination, Pittsburgh, PA, with artist Sue Abramson. Invitation
2024 *Adaptation – Local Notes*, Tomayko Gallery, Pittsburgh, PA. Curated
2023 *Transforming the Commonplace*, Susqhenna Art Museum, Harrisburgh, PA., PA. Printmaking: collagraphs, with artists: Catherine Drabkin and Martha Harden. Invitation.
2023 *Outside / In*, Spinning Plate Gallery, printmaking: collagraphs. Invitation.
2023 *Transforming the Commonplace*, Lancaster Galleries, PA. Printmaking: collagraphs, with artists: Catherine Drabkin and Martha Hatden. Invitation.
2021 *I Am the Weather*, Boxheart Gallery, Pittsburgh.
2019 *Associated Artists of Pittsburgh New Members Show*, Pittsburgh Center for the Arts, Pittsburgh, PA. Juried
2019 *Re-Figuring Ourselves*, Spinning Plate Gallery, Pittsburgh PA. Invited

- 2019 *Wild Things*, Casey Droege Cultural Productions/Percolate, Wilkinsburg, PA. Juried
- 2017 *Silver Eye Inaugural Exhibition*, Silver Eye, Pittsburgh, PA. Invitation
- 2016 *Filmmakers Faculty Show*, Pittsburgh Filmmakers, Pittsburgh, PA
- 2009 *Homes & Gardens*, Melwood Gallery, Pittsburgh Filmmakers. Invitation
- 2009 *Self Portrait: Silver Eye at 30*, Silver Eye Center for Photography, Pittsburgh, PA. Invitation.
- 2008 *Liminal*, New Works Gallery, Silver Eye Center for Contemporary Art, Pittsburgh PA. Invitation
- 2008 *Considering Wilderness*, Sheehan Gallery, Whitman College, Walla Walla, WA. Invitation.
- 2008 *In the Making: 250 Years, 250 Artists*, FE Gallery, Pittsburgh. Invitation
- 2008 *Sublime Landscape*, The Cambridge School of Weston, MA. Invitation
- 2007 *Liminal*, T. W. Wood Gallery, Vermont College, Montpelier, VT: Graduate Exhibition
- 2006 *Liminal Landscapes*, Pittsburgh Filmmakers: photographic light-box installation. Invitation
- 2006 *Filmmakers Faculty Show*, Pittsburgh Filmmakers
- 2006 *Figure/Ground*, Pittsburgh Center for the Arts: with artist Maura Doern Danko. Invitation
- 2005 *Secrets: Group A*, Pittsburgh Center for the Arts. Juried
- 2005 *Teaching Artists in Western Pennsylvania Colleges and Universities*: Manchester Craftsmen's Guild, Pittsburgh. Juried
- 2003 David Lawrence Convention Center, Pittsburgh: 3 large scale works on paper selected for the collection. Juried.
- 2003 *"A" is for Aperture*: Silver Eye Center for Photography, Pittsburgh, PA. Invitation.
- 2003 *The Body Show*: Art Institute of Pittsburgh. Invitation
- 2002 *Stratified: Group A* at Artists' Image Resource Center's Foreland Street Gallery, Pittsburgh. Juried.
- 2000-3 Faculty Shows, Art Institute of Pittsburgh: 2001 *Best of Show Award*, (non-1993 *Veil*, Prema Arts, Uley, Gloucestershire, England, UK: installation. Invitation
- 1993/4 *Marks for Drawing*, an "Art Touring Avon" show, UK. Invitation.
- 1993 *Open Studio*, Mivart Artists, Bristol, England: studio installation of *Veil*
- 1992 *Advertising Art*: a bill-board work at Junction Road/Station Road, Bristol. Filmed by BBC Television: Scene West. Invitation.
- 1992 *Exit*, Princes Street, Bristol, England: installation & performance. Juried.
- 1992 *Vigil*, Artspace Gallery, Colston Street, Bristol, England: time-based installation. Invitation.
- 1992 *Bill Broads*: billboard project by the Bristol Women's Photography Group for International Women's Festival.
- 1991 *Substrasse Gallery*, Bristol: Bristol Royal Infirmary subway project by Advertising Art. Invitation
- 1991 *Open Studio, Artspace*, Bristol: Installation. Arts Council of Great Britain studio visit.
- 1990 *Surveillance Installation*, Bath Fringe Festival, England: site-specific drawing installation viewed through a security system. Juried.

- 1990 *Street Letters*, photo-study commissioned by Bristol Museum & Art Gallery
- 1989 *Artspace at Arnolfini*: Arnolfini Gallery, Bristol
- 1988 Spectrum Women's Photography Festival, London. Invitation
- 1988 *Intuitive Visions*: Watershed, Bristol. Invitation
- 1986 Artspace Bristol/Kornbrennerei Hannover Exchange Show, Bristol Exhibition Centre. Invitation
- 1986 *Women's Documentary Photography*, Watershed, Bristol. Invitation

COLLECTIONS

Pittsburgh Sports and Exhibitions Authority at Pittsburgh Convention Center.
The Tom Museum, Pittsburgh, PA.
 Sheehan Gallery, Whitman College, Walla Walla, WA.
Bristol City Museum, Bristol, England, UK

RESIDENCIES, RETREATS, COMMISSIONS & AWARDS

- 2015 Flash Powder Retreat, Highlands, SC.
- 2013 Greater Pittsburgh Arts Council: Artist's Opportunity Grant for 2-day tutorial with mentor, France Scully Osterman, Rochester, NY.
- 2013 Summer Sabbatical, Art Institute of Pittsburgh: Personal project concerning the artifacts of bereavement, using the Wet Collodion historic photographic process.
- 2007 Summer Sabbatical, Art Institute of Pittsburgh: Landscape theory research.
- 1994 Bemis Center for Contemporary Art, Omaha, NE. 6-month Artist Residency
- 1994 John Pontin Trust: travel grant to the US.
- 1990 Hannover Sommer Atelier at Messegelände, the Hannover Trade Fairground, Germany.
- 1990 *Street Letters* photo-study and exhibit at the Bristol City Museum & Art, commissioned by Bristol City Council and South West Arts
- 1990 South West Arts Film & Television Award: grant for materials to produce a short work in collaboration with film and video maker Peter Carpenter. Sponsored by Ampex UK; SVC Television, London; and Aspen Spafax Ltd

MENTORSHIP & ASSOCIATED CURATORIAL EXPERIENCE

- 2018 *Independent Thesis Advisor* for Carnegie Mellon University MFA candidate
- 2015 Pittsburgh Filmmakers: *Independent Study Project mentor* for Jake Reinhart, preparation of photographs for a FlashPowder retreat.
- 2015 Mentorship & exhibition curation: *The Israelite Samaritans and the Festival of the Unleavened Bread: Photographs of Dale Lazar*, American Jewish Museum, Jewish Community Center, Pittsburgh, PA
- 2015 Maker Professional Program mentor & fellow

2002-04 Exhibition curation: *Keepers of the Flame*, Garfield Artworks & MoxieDada Gallery, Pittsburgh. Annual exhibit of the personal work of Art Institute of Pittsburgh photography students and alumni.

TEACHING APPOINTMENTS

- 2021-present Carnegie Mellon University, Pittsburgh: Adjunct Instructor (p/t) teaching Black & White Photography, and Photo Theory.
- 2018-2023 Point Park University, Pittsburgh: Assistant Professor (p/t) teaching Photo History I & II, Black & White Photography I & II, Color Photography, and Drawing.
- 2001-2017 Pittsburgh Filmmakers, Pittsburgh, PA: Associate Professor (p/t) teaching Analog & Digital Photography and Post-production; Studio, and History, Theory & Practice of Photography for the Photography Intensive program
- 2015-17 TechShop Pittsburgh: CNC Instructor, Waterjet, Trotec Laser; Digital: PhotoShop, Illustrator.
- 2015 Pittsburgh Maker Professional program: instructor & mentor.
- 2015 Seton Hill University, Greensburg, PA: Instructor (p/t), Graphic Design
- 1999-2014 Art Institute of Pittsburgh, Pittsburgh, PA: Assistant Professor, Photography Associates & Bachelor's degree programs, teaching Analog & Digital Photography, Studio, Nature Documentary, Project Development, Portfolio Development, Photo History, and Drawing
- Chair, Deans Advisory Committee (2008-12)
 - Chair, Faculty Advancement Committee (2012-14): initiated and managed the implementation of the Faculty Advancement Process
 - Portfolio Advisor
 - Student Choice Outstanding Faculty Award (2007)
- 1998-9 Central Bucks School District Night School Division, Doylestown, PA: Adjunct photography instructor
- 1986-92 Arnolfini, Bristol, England:
- Artist and animateur, Children's and adult art workshops, based on the current contemporary art exhibitions.
 - Women's Fortnight workshops: Self-photography, collage & drawing
 - "*From Vogue to Women's Own*", a slide lecture to accompany the "*Shifting Focus*" women's photography exhibition.
 - Artist collaborator and animateur: "Inter-Arts Collaboration" for VIth formers (Juniors & Seniors) of 3 schools.
- 1992 "Artist-in-schools":
- St John's School, Frome, England, 2-day photography workshop as part of the "*Reminiscence Project*" organised and exhibited by the Merlin Theatre, Frome.
 - Hemmington Small School, Somerset, England "Artist-in-school", Brush & Pen, making and painting day
- 1991 Bristol Polytechnic, Faculty of Education, Bristol, England: Artist's Workshop for final year B.Ed teaching students – "*Drawing on Inspiration*."
- 1990 "*The Medium & the Message*": slide lecture about the advertising in women's magazines, for Broad Oak VIth Form Centre students.

- 1988 Kingsfield School, Bristol: “Artist-in-school” - drawing, collage, and printing project.
- 1988 Hope Centre, Bristol: Women's collage classes.
- 1985-6 Queen Elizabeth Hospital School, Bristol: Art curriculum teacher.
- 1984 N. Bristol Institute of Adult Education: Art instructor – painting.
- 1984 Clifton College, Bristol: Art curriculum teacher.

BOARDS, MEMBERSHIPS & OTHER RELEVANT EXPERIENCE

- 2019 - present StudioAdjacent: Studio Director
- 2019 - present Associated Artists of Pittsburgh, member
- 2017-18 PF/PCA, Pittsburgh: Artists Committee Chair
- 2017 ProtoHaven: early founder member of non-profit makerspace.
- 2015-16 Kinetigear LLC, Pittsburgh: Production Manager, BoXZY KickStarter fulfillment
- 2008-12 Pittsburgh Filmmakers & Pittsburgh Center for the Arts: Board member.
- 2007-15 f295: member
- 2007-10 Society for Photographic Education: member
- 2006-15 College Arts Association, member
- 2001-7 American Society of Media Photographers: Pittsburgh chapter member.
- 2003 Artists Union Dialogue, Pittsburgh Foundation and the Heinz Endowment: Report response panel member.
- 2002/1 Judged and awarded AIP scholarships to students entered in the 2002 Pittsburgh High School All City Arts Showcase, an initiative between Manchester Craftsmen's Guild, Pittsburgh Public Schools and Pittsburgh Center for the Arts.
- 2001 Judge for the VICA Awards, Pittsburgh.